



## STUDENT/PARENT HANDBOOK

108 Patrick Henry Way  
Charles Town, WV 25414  
(304) 901-8779

[Info@adagioperformingarts.com](mailto:Info@adagioperformingarts.com)

[www.adagiooperformingarts.com](http://www.adagiooperformingarts.com)

[www.facebook.com/adagioacademyperformingarts](https://www.facebook.com/adagioacademyperformingarts)

[www.instagram.com/adagioacademyperformingarts](https://www.instagram.com/adagioacademyperformingarts)



Welcome to ADAGIO ACADEMY *of the* PERFORMING ARTS!

Whether you are brand new to our studio or a returning student, we are so happy to have you here with us! We are so happy you've chosen ADAGIO ACADEMY *of the* PERFORMING ARTS (AAPA) for your child(ren). We have a family atmosphere, and our goal is to foster a love for and provide a quality education in the performing arts. Our instructors are looking forward to this season and having your child(ren) in their classes. We strive to promote an environment for growth and to do that we all need to be on the same page so we can grow together.

This handbook is meant to be your go-to resource for everything you need to know this season. You will find information about class schedules, dress code, etiquette, student and parent expectations, communication, and general studio policies. If you have any questions about the information in this packet, please see Miss Jes.

### OUR INSTRUCTORS



- Jes Stephey, Owner/Director/Instructor (Ballet, Tap, Jazz, Musical Theater, Primary)



- Eliza Barr, Instructor (Aerial, Jazz, Contemporary)



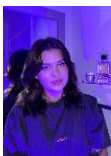
- Jessica Bewley, Instructor (Private Vocal, Musical Theater)



- Jasmine Jackson, Instructor (Contemporary, Jazz, Tap, Creative Movement)



- Kyra Marker, Instructor (Hip Hop, Jazz, Contemporary)



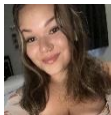
- Lexis Petry, Instructor (Jazz)



- Kaitlyn Schanck, Instructor/Assistant (Creative Movement, Ballet, Tap, Jazz)



- Alysia Hunter, Instructor/Assistant (Hip Hop)



- Ariana Shumate, Assistant (Aerial Silks, Jazz, Tap)

MONDAY

	STUDIO 1	STUDIO 2	STUDIO 3
3:30 PM			
3:45 PM			
4:00 PM			
4:15 PM			
4:30 PM	<b>Ballet 1 (JS)</b>		
4:45 PM			
5:00 PM			
5:15 PM			
5:30 PM		<b>Ballet 2 (JS)</b>	
5:45 PM			
6:00 PM	<b>Musical Theater (JB/JS)</b>		
6:15 PM			
6:30 PM			
6:45 PM			
7:00 PM			
7:15 PM			
7:30 PM			
7:45 PM	<b>Tap 5 (JS)</b>		
8:00 PM			
8:15 PM			
8:30 PM			
8:45 PM			
9:00 PM			

TUESDAY

	STUDIO 1	STUDIO 2	STUDIO 3
3:30 PM			
3:45 PM			
4:00 PM			
4:15 PM			
4:30 PM	<b>Ballet 4 (JS)</b>		
4:45 PM			
5:00 PM		<b>Creative Mov. 1 (JJ/KS)</b>	
5:15 PM			
5:30 PM			<b>Tap 1 (JB)</b>
5:45 PM		<b>Creative Mov. 2 (KS/JJ)</b>	
6:00 PM	<b>Int. Hip Hop (KM)</b>		
6:15 PM			
6:30 PM			<b>Jazz 2 (LP)</b>
6:45 PM			
7:00 PM			
7:15 PM			
7:30 PM			
7:45 PM	<b>Pre- Pointe/Pointe (JS)</b>		
8:00 PM			
8:15 PM			
8:30 PM			
8:45 PM			
9:00 PM			



## WEDNESDAY

	STUDIO 1	STUDIO 2	STUDIO 3
3:30 PM			
3:45 PM			
4:00 PM			
4:15 PM			
4:30 PM	<b>Primary Ballet (JS)</b>		
4:45 PM		<b>Beg Hip Hop (KM)</b>	
5:00 PM			
5:15 PM			
5:30 PM			
5:45 PM	<b>Ballet 3 (JS)</b>	<b>Jazz 4 (KM)</b>	
6:00 PM			
6:15 PM			
6:30 PM			
6:45 PM			
7:00 PM			
7:15 PM	<b>Jazz 3 (LP)</b>	<b>Adv. Hip Hop (KM)</b>	
7:30 PM			
7:45 PM			
8:00 PM			
8:15 PM			
8:30 PM			
8:45 PM			
9:00 PM			

## THURSDAY

	STUDIO 1	STUDIO 2	STUDIO 3
3:30 PM			
3:45 PM			
4:00 PM			
4:15 PM			
4:30 PM	<b>Teen Contemporary (KM)</b>	<b>Tap 2 (JJ)</b>	<b>Tap 3 (JS)</b>
4:45 PM			
5:00 PM			
5:15 PM			
5:30 PM			
5:45 PM			
6:00 PM	<b>Adv. Contemporary (EB)</b>	<b>Beg. Contemporary (JJ)</b>	<b>Tap 4 (JS)</b>
6:15 PM			
6:30 PM			
6:45 PM			
7:00 PM			
7:15 PM			
7:30 PM	<b>Ballet 5 (JS)</b>	<b>Int. Contemporary (JJ)</b>	<b>Adult Jazz (EB)</b>
7:45 PM			
8:00 PM			
8:15 PM			
8:30 PM			
8:45 PM			
9:00 PM			



## FRIDAY

	STUDIO 1	STUDIO 2	STUDIO 3
3:30 PM	<b>Adv. Aerial Silks (EB)</b>		
3:45 PM			
4:00 PM			
4:15 PM			
4:30 PM		<b>Jazz 1 (LP)</b>	<b>Primary Tap (JS)</b>
4:45 PM	<b>Beg. Aerial Silks (EB)</b>		
5:00 PM			
5:15 PM			
5:30 PM			
5:45 PM			
6:00 PM	<b>Int. Aerial Silks (EB)</b>		
6:15 PM			
6:30 PM		<b>Adult Ballet (JS)</b>	
6:45 PM			
7:00 PM			
7:15 PM	<b>Jazz 5 (EB)</b>		
7:30 PM			
7:45 PM			
8:00 PM			
8:15 PM			
8:30 PM			
8:45 PM			
9:00 PM			

## SATURDAY

	STUDIO 1	STUDIO 2	STUDIO 3
9:00 AM	<b>Adult Tap (JB)</b>		
9:15 AM			
9:30 AM			
9:45 AM			
10:00 AM			
10:15 AM			
10:30 AM			
10:45 AM			
11:00 AM			
11:15 AM			
11:30 AM			
11:45 AM			
12:00 PM			
12:15 PM			
12:30 PM			
12:45 PM			
1:00 PM			

\*ADAGIO ACADEMY of the PERFORMING ARTS reserves the right to cancel or combine classes as necessary. \*



Registration fees are non-refundable. The first student is \$30; each additional student in the same family is \$15.

First month's tuition is due at registration.

The monthly fee schedule is based on total minutes per week for the first student. Monthly rates are based on full year tuition, divided into 10 monthly payments, due the 15<sup>th</sup> of the month, August 15-May 15. Tuition is not prorated for late registrations, holidays, missed or unscheduled class cancellations. Please contact the studio for full-year discounts, and our payment options.

Total Class Minutes per week up to 60 \$55.00/month  
Total Class Minutes per week 61 to 120 \$99.00/month  
Total Class Minutes per week 121 to 180 \$148.50/month  
Total Class Minutes per week 181 to 240 \$198.00/month  
Total Class Minutes per week 241 to 300 \$247.50/month  
Total Class Minutes per week 301+ \$275/month

**ADAPTA REQUIRED DRESS CODE:** All registered students MUST purchase and use the required apparel in accordance with the color and styles on the Required Dress Code list. Please DO NOT wear dancewear uncovered outside of the studio.

**DANCE ETIQUETTE:** Students are expected to arrive on time, with their hair neat, and with appropriate dance clothes and dance shoes (according to class). Students who arrive more than five (5) minutes late and miss warm-ups will not be permitted to dance but will observe class. Safety is always first!



## ADAGIO ACADEMY *of the* PERFORMING ARTS

108 Patrick Henry Way  
Charles Town, WV 25414  
(304) 901-8779

[info@adagioperformingarts.com](mailto:info@adagioperformingarts.com)

[www.adagioperformingarts.com](http://www.adagioperformingarts.com)

## ATTENDANCE POLICY

Our goal at ADAGIO ACADEMY *of the* PERFORMING ARTS is to foster a love for and provide a quality education in the performing arts to the children of our community. We can only do that if a student is present consistently for class. If a student is absent from multiple classes, they are not receiving the instruction they need to become confident in their skills. If they are absent during the time leading up to our recital, they are not receiving much needed instruction in choreography, the other students are not able to practice their dances fully and the instructor is unable to fully choreograph a piece without all dancers present. Classes can also become frustrating for both the instructor and the other students if a student is often absent as this results in the instructor having to re-teach skills and concepts, they have already gone over so that the absent student may catch up to the other students in their class.

Repeated absences/tardiness to class can result in a student's progress being reduced. It is also possible that the student might encounter injuries as the season advances if they have not been present to learn the proper techniques needed. Lack of attendance may result in a student having to change to a lower level or repeat a level.

The last two weeks of class as well as Recital Week are mandatory for all students.

Please note that if a student misses Dress Rehearsal they may not be allowed to perform.

Exceptions to the Attendance policy are based on situations that are beyond the student's control. Examples of such situations are:

- A doctor's note stating the student is restricted due to illness or injury.
  - A copy must be on file with the front office.
- Hospitalization of the student or an immediate family member.
- Death of a family member.
- Student's graduation or immediate family member's graduation.

Non-exceptions are situations in which the student/parent/guardian makes the decision to do something instead of the student attending their dance class. Examples of such situations are:

- Non-hospitalized illness
- School Concerts (not required ones)
- School Dances
- Sports Events
- Staying the night with a friend
- Going out to dinner
- Going to a movie
- Birthday Party



## GENERAL POLICIES

### *The Season*

Our season runs from September 5<sup>th</sup>, 2023, through our Spring recital in June 2024. Classes are weekly and it is important that your child attends all classes and rehearsals, especially leading up to a show so they can perform confidently and to the best of their ability.

### *Studio Closures*

ADAGIO ACADEMY of the PERFORMING ARTS observes the following holiday breaks:

- Thanksgiving Break (11/20/2023-11/25/2023)
- Winter Break (12/23/2023-1/1/2024)
- Spring Break (4/1/2024-4/6/2024)

### *Inclement Weather Policy*

AAPA does not follow the Jefferson County School System. Rather, we will make a decision by 2:00 p.m. if we will be open or closed due to inclement weather. Both an email and a text will be sent out by 2:00 p.m. if we are closed. Please be sure to check AAPA's social media for status update posts. If we are closed due to inclement weather, makeup classes will be scheduled unless there is another class available on the schedule for the student to make up in.

### *Tardiness*

Many of AAPA's classes require the student's body to be properly warmed up to perform the class's skills and steps safely. Students who are late to class will miss warm-up and/or barre and therefore may sustain injury. We want all our students to be safe in class. Therefore, students arriving more than 5 minutes late may be asked to observe class to maintain personal safety.

### *Make up Classes*

Students are required to make up absences in an equivalent class (same level, different style) or one class level below (same style) during the month in which the absence occurs. Please check with the office to determine the best make up class for your child.

### *Illness*

Contagious illnesses such as colds, flu, hand-foot-mouth, pink eye, etc. occur frequently and spread easily among children. To help protect your own child's health and to minimize the possibility of spread in class, please keep your child at home if you observe any of the following symptoms:

- Nasal discharge that is green or yellow





- Complaints of ear pain
- Consistent cough
- Severe sore throat
- Eyes that are pink, burning, itching, or producing discharge
- Diarrhea or vomiting
- Fever

If these symptoms or other symptoms deemed contagious are observed in your child during a class, you will be called to pick your child up immediately. When your child has a fever, please keep them at home until they have been fever-free for 24 hours. If there are any lingering signs of illness, such as glassy or watery eyes, listlessness, and drowsiness, please keep your child at home. This will help to ensure that the illness has passed and that your child will be well enough to resume class(es) the following week.

### *Dress Code*

Students are required to wear the appropriate attire for each class they attend. This includes their hair to be properly pulled back and neat. Students that are not dressed appropriately will not be allowed to take class. No gum, food, loose jewelry, cell phones, or smart watches are allowed in class. Students may store these items in the cubbies. If you have any questions regarding the required Dress Code for a particular class, please contact the front office or the instructor(s) of the student's class(s).

All items listed in the Dress Code may be purchased at [Discount Dance Supply](#). The Dress Code lists on the Discount Dance Supply website include different style options. Please feel free to choose the style that suits your child best; just be sure to stick to the guidelines in the Dress Code. Be sure to use Instructor ID code 142265 at checkout.

### *Private Lesson Disclosure*

If you want a private lesson for your child, you agree to leave your child with the instructor in an isolated environment for the duration of the lesson.

### *Tuition*

Tuition is always due in full by the 15<sup>th</sup> of the previous month (e.g. tuition for October is due September 15<sup>th</sup>). Summer, Workshop, and other special tuition is due in full at the time of registration.

Enrollment in Automatic Billing is required and can be set up via a debit or credit card. There is a \$35 fee for Automatic Billing payments that are declined due to insufficient funds or expired cards.

Tuition is not prorated for dropped classes, late registrations, holidays, missed or unscheduled class cancellations. There are no discounts when a class is instructed by a substitute.

### *Drop Policy*

Enrollment in classes is based on the SEASON (School Year: September-June; Summer: June-Aug). If a student needs to drop before the end of their commitment, the parent must give 30 days' notice via a letter to be reviewed by the Director.



Requests are only considered from the date the letter is received. Letters are accepted in person only. There is a \$50 drop fee for each class dropped prior to the end of the commitment. The registration fee and any other pre-paid fees are non-refundable. Requests made due to medical problems or family relocations must be submitted in writing. Doctor's notes required for all medical problem.

## *End of Year Recital*

ADAGIO ACADEMY of the PERFORMING ARTS will hold an annual end of year performance in June. While participation is optional, we highly encourage ALL STUDENTS to participate as this is an integral part of your child's dance education. All accounts must be paid in full by May 15<sup>th</sup> to participate in the performances, NO EXCEPTIONS. Any registrations received after the December 31<sup>st</sup> cutoff date will not be guaranteed a costume or participation in the performance. No refunds or credits will be given if a student is asked not to participate due to lack of attendance or is unable to participate for any reason.

Our End of Year Recital takes place on June 9, 2024, at Jefferson High School (this is tentatively scheduled at this time). The two weeks prior to the recital as well as Recital week are mandatory for all students.

There is a \$20 per student recital fee, which is due December 15, 2023. This fee helps cover the costs associated with putting on an annual recital (venue, props, etc.).

There is also a cost associated with each class for costumes. As this cost can vary per class, there is a \$30 deposit per class the student takes which is due January 15, 2024 and you will be invoiced for the balance at a later date. Example: student takes three (3) classes, you will owe a total of \$90. Costumes WILL NOT be handed out until all tuition and fees are paid.

Our costumes are not custom-made and therefore may need alterations; this is the parent/guardian's responsibility.

Ticket sales will begin on May 1, 2024 and may be purchased online at <https://dancestudio-pro.com/tickets/adagioperformingarts> until June 8, 2024.

- Online ticket sales are open to PARENTS ONLY and your account must have \$0 balance to purchase.
- Online ticket prices are \$10 for ages 4 years and up; ages 3 and under are free.
- Tickets sold at the door are \$15 and are CASH ONLY.
- Recital Volunteers will receive one (1) free ticket which will be distributed at Dress rehearsal.

Rehearsals will take place at Jefferson High School during the week prior to the recital:

- Monday-Wednesday (6/3/24-6/5/24) are individual class rehearsals (typically 15 minutes per class). A detailed schedule will be sent out as we get closer to these dates.
- Thursday (6/6/24) is Tech rehearsal; this will include setting of lights, props, etc.
- Friday (6/7/24) is a full run-through of the show without costumes and no stopping; this helps us determine how long the show will be.
- Saturday (6/8/24) is our Dress rehearsal; this is a full run-through of the show with costumes, makeup, etc. and no stopping.

## *Younger Students*

Please make sure that your child visits the restroom BEFORE class (even if they don't think they need to)! Although occasionally inevitable, restroom breaks disrupt a class - especially for younger children. When one says they need to go, they all do. IMPORTANT: As a parent, it is tempting to want to discipline your child when you observe them misbehave in dance class. However, please DO NOT open the door and discipline your child or any other interjection to the class. It is disruptive



to the other students and takes away authority from the instructor. Our instructors all use warnings and "time-out." If inappropriate behavior continues after these consequences, or the child refuses to dance, it may be then necessary to ask the child to leave class to continue to serve the other students.

### *Lobby Etiquette*

Please remain quiet while waiting in the lobby. Step outside if you must talk on your cell phone. Non-dancing children must always be supervised.

### *General Etiquette*

- Please turn all cell phones on silent/vibrate when entering AAPA
- All waiting areas must be kept quiet
- No running in the hallways or studios
- No cell phones in the studios

### *Food*

If your child needs a snack between multiple classes, please provide them with a healthy alternative. As a reminder, there is no eating in any of the studios. No candy or soda is allowed.

### *Program Cancellation Policy*

ADAGIO ACADEMY of the PERFORMING ARTS reserves the right to cancel any class or program due to lack of enrollment.

### *Correspondence*

We try to do all correspondence via EMAIL. Information will also be posted on our website at [www.adagioperformingarts.com](http://www.adagioperformingarts.com) and on the ADAGIO ACADEMY of the PERFORMING ARTS Facebook/Instagram pages. In certain instances, a text will also be sent out. All inquiries and questions should be directed to [info@adagioperformingarts.com](mailto:info@adagioperformingarts.com). As a reminder, all statements, confirmations, and class information, will be emailed to the registered email address. Please update your email address as needed.

### *Instructor Contact and Meetings*

Parent-instructor conferences will be held as necessary. If you would like to request to meet with your child's instructor, please schedule the meeting through the office. Most of our instructors are teaching back-to-back classes, so please do not try to talk to your child's instructor in-between classes.

Throughout the year, our instructors will post on our Parent Portal (videos, monologues, music, etc.). You can access these posts via your Parent Portal link and login credentials. If there is something posted that your student needs to review, the instructor will communicate this to the class.



## Parent Observation

Parents may watch their child's class from our lobby via our TV monitors. Parents are not allowed to watch in the studios. The training process is sensitive, and your presence may distract or inhibit other students, especially younger students. We will have a Parents & PJs Week the week before Winter Break. Parents & PJs Week is for Parent or Adult Guardian ONLY. Please do not bring siblings or friends to Parents & PJs Week. If you are participating, please plan to stay for the entire class period. No flash photography is permitted. All cellphones and pagers must be placed on silent or turned off. Show your dancer support by giving them your full attention and encouragement.

## Lost and Found

Items left in the studio, restrooms, or hallways will be collected and placed in the lost and found located at the front desk. Anything remaining in the Lost and Found will be donated or discarded the first Friday of each month. We encourage all students to write their name or initials on all their belongings. ADAGIO ACADEMY of the PERFORMING ARTS' is not responsible for lost or stolen articles. Students are encouraged not to bring valuable items or jewelry to the studio. All students will place their dance bag into a cubby. The only items allowed into class are water bottles, shoes, and any necessary accessories. ADAGIO ACADEMY of the PERFORMING ARTS' does not tolerate theft in any way.

## Code of Conduct

It is ADAGIO ACADEMY of the PERFORMING ARTS' policy to maintain a positive, healthy, productive learning and working environment for all students and staff. As part of their training, AAPA students are expected to behave in a responsible and disciplined manner and to adhere to AAPA's rules and regulations, both inside the AAPA facility and outside in the greater community as representatives of AAPA. Students are expected to treat AAPA staff with respect and maintain a positive attitude. If a dancer is unable to maintain the proper etiquette in class, the instructor may remove the student from the class. If the student is removed from class, parents will be notified by the office. AAPA strives to ensure that all rules are clear and reasonable. Students are expected to observe the established Code of Conduct. AAPA reserves the right to suspend or dismiss any student whose conduct or attitude is found to be in contradiction to the Code of Conduct. Please respect the expertise and decisions of the AAPA faculty and staff.

The following are expressly forbidden at ADAGIO ACADEMY of the PERFORMING ARTS:

- Physical intimidation or injury
- Verbal harassment
- Theft
- Destruction of studio property or property of others
- Verbal abuse
- Lewd or vulgar conduct
- Profanity
- Sexual harassment or coercion
- Firearms or weapons of any kind
- Self-destructive behavior
- Inappropriate use of the internet



- Improper use of cell phones

Any of the above actions will be reported immediately to the Owner, who will, decide the appropriate disciplinary action.

Penalties may include (but are not limited to):

- Suspension from classes
- Probation
- Dismissal from AAPA

### *Possession of drugs and/or alcohol*

Any student found using drugs, consuming or under the influence of alcohol (including providing drugs or alcohol to another student) will face being dismissed from AAPA.

### *Changes to the Handbook*

Any necessary additions, omissions, or other changes to this handbook will be emailed to parents of all registered students if they become necessary.

As a condition of enrollment at ADAGIO ACADEMY of the PERFORMING ARTS, students and their parents or guardians agree to abide by all the policies set forth by Adagio Academy of the Performing Arts, its faculty, and staff. Adagio Academy of the Performing Arts reserves the right to terminate any student's enrollment at any time for misconduct or inappropriate actions by either the student or their parent(s).



## DRESS CODE

GIRLS					
CLASS	LEO COLOR	TIGHTS	SHOES	ACCESSORIES	HAIR
Primary Ballet	Lavender	Ballet pink, convertible	Ballet pink canvas ballet flats w/elastic	Skirt or shorts	Neatly pulled away from face
Ballet 1	Pink	Ballet pink, convertible	Ballet pink canvas ballet flats w/elastic	Skirt or shorts	Neat bun, high or low
Ballet 2	Light Blue	Ballet pink, convertible	Ballet pink canvas ballet flats w/elastic	Skirt or shorts	Neat bun, high or low
Ballet 3	Forest	Ballet pink, convertible	Ballet pink canvas ballet flats w/elastic	Skirt or shorts	Neat bun, high or low
Ballet 4	Burgundy	Ballet pink, convertible	Ballet pink canvas ballet flats w/elastic	Skirt or shorts	Neat bun, high or low
Ballet 5	Any color	Ballet pink, convertible	Ballet pink canvas ballet flats w/elastic	Skirt or shorts	Neat bun, high or low
Pre-Pointe/Pointe	Any color	Ballet pink, convertible	Ballet pink canvas ballet flats w/elastic	Skirt or shorts	Neat bun, high or low
BOYS					
CLASS	SHIRT COLOR	TIGHTS	SHOES	HAIR	
Primary Ballet	White	Black	Black canvas ballet flats w/elastic	Neat – if long, must be secured out of face	
Ballet 1	White	Black	Black canvas ballet flats w/elastic	Neat – if long, must be secured out of face	
Ballet 2	White	Black	Black canvas ballet flats w/elastic	Neat – if long, must be secured out of face	
Ballet 3	White	Black	Black canvas ballet flats w/elastic	Neat – if long, must be secured out of face	
Ballet 4	White	Black	Black canvas ballet flats w/elastic	Neat – if long, must be secured out of face	
Ballet 5	White	Black	Black canvas ballet flats w/elastic	Neat – if long, must be secured out of face	

**NOTES:**

Warmups are permitted before/after class but may not be worn during class.

Skirts or shorts are permitted during class but must be above the knee.

All items listed in the Dress Code may be purchased at [Discount Dance Supply](https://www.discountdancesupply.com). Dress Code lists on the Discount Dance Supply website include different style options. Please feel free to choose the style that suits your child best; just be sure to stick to the guidelines above. Be sure to use Instructor ID code 142265 at checkout.



## DRESS CODE CONTINUED

CLASS	TOPS	BOTTOMS	SHOES	HAIR
Aerial Silks	Snug fitting (tank, leotard, unitard, etc.)	Snug fitting (leggings, bike shorts, etc.)	Bare feet	Neatly pulled out of face
Contemporary	Comfortable, can be loose or snug	Comfortable, can be loose or snug	Bare feet or half-soles	Neatly pulled out of face
Creative Movement	Comfortable, can be loose or snug	Comfortable, can be loose or snug	Pink ballet shoes (black for boys) and black tap shoes	Neatly pulled out of face
Hip Hop	Comfortable, can be loose or snug	Comfortable, can be loose or snug	Black sneakers (not worn outside)	Neatly pulled out of face
Jazz	Snug fitting (tank, leotard, unitard, etc.)	Snug fitting (leggings, bike shorts, etc.)	Black slip on jazz shoes	Neatly pulled out of face
Musical Theater	Comfortable, can be loose or snug	Comfortable, can be loose or snug	Black jazz shoes	Neatly pulled out of face
Tap	Comfortable, can be loose or snug	Comfortable, can be loose or snug	Black oxford tap shoes	Neatly pulled out of face

### NOTES:

Street shoes may not be worn inside the dance studio spaces (Studio 1, Studio 2, and Studio 3).

All items listed in the Dress Code may be purchased at [Discount Dance Supply](https://www.discountdancesupply.com/). Dress Code lists on the Discount Dance Supply website include different style options. Please feel free to choose the style that suits your child best; just be sure to stick to the guidelines above. Be sure to use Instructor ID code 142265 at checkout.